

Guide to Artists and Exhibits

Recollect 12-16th May 2010 Artist Statement

01) Adaesi Ukairo www.ukairo.com

I have formed a tangible connection to the malleable metals-copper, brass and pewter. My work investigates the relationship between form, space, structure and balance. I design and make wall pieces, screens, doors, mirrors and freestanding sculpture to commission.

02) Andrew Logan www.andrewlogan.com

Born in Oxford in 1945, one of Britain's principal sculptural artists, he qualified in architecture in the late 1960s and has worked across the fields of sculpture, stage design, drama, opera, parades, festivals and interior design. To him, "Art can be discovered anywhere."

03) Andrew Moor www.andrewmoor.co.uk/

He is known throughout the world as an expert in the field of glass art. He has lectured in many countries and given seminars at most large architectural and design practices. He is the author of 'Contemporary Stained Glass' and 'Architectural Glass Art'.

04) Anthony Scala www.anthonyscalaglass.co.uk/

The majority of my work is based on the interaction and counter-play between the reflection and refraction of light. I use a muted colour palette, as the subtle tones lend themselves to great effect with my chosen subject matter. However, I also use vibrant colours in limited quantities within the body of certain pieces to act as a focal point.

05) Angela Thwaites www.angelathwaites.com

With glass as with people, the inside is as important as the outside – both have body, skin and inner landscape. Sometimes you can clearly see in, sometimes what you see is distorted, as through a lens, and sometimes translucency veils your view. Ideas around vision and perception and aspects of the human body, all have a part to play in the translation of feelings into tangible, tactile forms.

06) Antje Illner a.illner@herts.ac.uk

+Antje Illner has a passion for design and her work, literal and sensual transforms precious and non precious materials into intimate and pure forms. She enjoys experimenting with materials such as porcelain or glass, which are somewhat unusual for jewellery and these she transforms into organic shapes based on forms found in nature. She has exhibited her jewellery in the UK and Europe and worked as a design consultant and industrial designer.

07) Benedict Phillips www.benedictphillips.co.uk/

As an Artist, Writer and Curator, much of Benedict Phillips' work is about investigating, researching and reacting to the places in which he finds himself. Benedict's practice encompasses a broad range of approaches and methodologies to generate work as diverse as public art, installation, performance, photography, media art and creative writing.

08) Bruce Marks www.brucemarksglass.com

This body of work explores the many symbolic layers and meanings keys and locks have. The glass key is a metaphor for how fragile our identities really are, how we lock away certain aspects of ourselves and how these can only be unlocked with a delicate key. The key that is capable of unlocking our hidden, true identity may itself be locked away, deep inside - the true self might never be revealed.

09) Carrie Fertig www.carriefertig.com

My current work revolves around the line of demarcation between active engagement and passive detachment. Primarily using flameworked glass to express my ideas, I can make monumental works of seeming insubstantiality. This quality of that which is 'there and not there' leads to ideas of that which is no longer there, loss, and memory.

10) Christoph Zellweger www.christophzellweger.com

Christoph Zellweger is one of the most thought provoking contemporary jewellery designers in Europe. Traditionally trained as a goldsmith, he designed fine jewellery for several years in Switzerland before attending the Royal College of Art in London. His approach to design today challenges conventional boundaries and explores unfamiliar territories and thoughts.

11) Debra Franses Bean www.artbag.me

She is exploring her recurring intimate relationship with the theme of the global consumer as traveler, spiritual questioner, philosopher, lifestyle guru, and voyeur. Her aesthetic is a juxtaposition of the sleek plastic surface and the object of desire against the roughness of the natural handmade painting and reflect the artist both as creator, consumer and destroyer.

12) Eelko Moorer www.eelkomoorer.com/

Born in the Netherlands 1975, Moorer graduated in 3 Dimensional Design from Utrecht School of the Arts in 1999 with a specialisation in accessories. He set up his own interior and furniture practice and ran it for four years while also completing a technical course in shoemaking.

13) Emma Woffenden

She is one of Britain's most innovative glass artists. Her ambiguous, androgynous forms explore the more intangible conditions of existence that are grasped as sensations, feelings and awareness. Although the thoughts and influences that underlie a work are complex, she aims to achieve 'a loaded simplicity' - a potency of form that invites interpretation, speculation and debate.

14) Ewa Wawrzyniak www.ewa-wawrzyniak.com

Ewa's work is inspired by Gaston Bachelard's book 'The Poetics of Space' and is dealing with the perceptions of a house as a 'private space'. Always contained, sometimes contained, the house serves in her work as the portal to metaphors of imagination. We need houses in order to dream, in order to imagine. These dreamscape sculptures are about vulnerability and protection.

15) Frances Federer www.gilding.net

Frances is one of the few contemporary artists passionately engaged in reviving Verre Églomisé (or reverse painting and gilding on glass). She is currently completing an Masters in Glass, Gold and the Image. The *Kuriositaeten* pieces were produced at a key period in her ongoing exploration of three dimensional sculpture in the medium.

16) Giles Last g.last@csm.arts.ac.uk

This work has developed from a project which has looked at the relationship of a jewellery aesthetic placed in a wider context.

17) Genie Poretzky-Lee www.genie-a-maker.co.uk

I am passionately involved with surfaces and structure. Recent scientific discoveries reveal a closer borderline to Matter, helping horizons to extend into new states of reality. This awareness guides my work. It has been a slow and uneven journey full of difficulties and hesitations.

18) Helen Maurer www.helenmaurer.co.uk

I work mainly with glass, light and film, to create installations for exhibition and site-specific projects. My pieces often evolve through experimenting with these materials, creating visual qualities that inform my ideas. *Sunset Strip* is an experiment in animating still objects. Illuminated glass strips create coloured shadows that revolve and twist around a box.

19) Helen Smith www.clementsyard.com/

Winter Garden developed from my fascination of rusted steel with patination, curios I had collected from the Thames riverbank and the stark contrast of natural foliage painted white.

20) James Maskrey james.maskrey@sunderland.ac.uk

My work is very much about making and the enjoyment and creativity derived from processes. The work itself gains a great deal of inspiration from social situations and scenarios such as overheard conversations, observed interactions or personal experiences. My intention is to capture these moments, thoughts and views in a series of ambiguous pieces, which invite the viewer to interpret them in their own way.

21) Jane Ackroyd jane.ackroyd@blueyonder.co.uk

This piece '*And he danced by the light of the moon*' is about the energy and lightness of the crab as he moves swiftly across the beach. I am not interested in replicating nature. I am interested in the 'feel of the thing', the 'spirit of the thing', the 'suddenness' of a moment, in the beauty of colour and space and light. I like to see the space that encompasses the piece as a positive and intrinsic element of the sculpture.

22) Joc John Josch www.jocjonjosch.com/

The artistic unit JocJonJosch, with graphic designer Joe Scerri, are creative consultants, specialising in visualising their clients' thoughts and strategies. Their work is parallel to their identity as visual artists.

23) Jon Lewis/Yuki Kokai www.orbicglass.com

Jon works on hot glass projects often using recycled glass sources from his studio in east London. Yuki's studio above specializes in fine metalwork. *Blossom* – seasons to be cheerful!

24) Jonathan Philips www.jonathanphillipsceramics.co.uk

The Welsh border landscape in which I live and work is fundamental to the way I make, and my interest is in condensing that experience into the work.

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25) Julie Nelson www.julienelson.co.uk

I have worked with clay for 20 years, primarily creating large forms that hold lighting. I've largely worked and exhibited within the design world and have shown my collections of light sculptures in the UK, Europe and the USA. *Eleven Forms* is a collection of objects of interest, moulded by nature, machine or by hand, displayed in a box'

26) Kate Williams www.katewilliams.org

I am interested in the natural environment; the universal natural phenomena that lack clear cut boundaries, such as air, water and climate as well as energy, radiation and light. I capture the mood of rain, clouds, and wind through the medium of glass, water and light, attempting to address issues about global warming and climate change. *Light Bending* is an interpretation of growth and phototropism in the natural environment using glass, light and water.

27) Katharine Coleman www.katharinecoleman.co.uk

"*Shadows*" was very personal from a time spent in hospital, where blood tests are all barcoded; the colours and barcodes allude to inheritance. "*Whalebones I*" was inspired by an eye witness account of the aftermath of the wreck of the SS Dunbar off Sydney in 1859, Australia's own Titanic disaster. The thin sides of the bowl appear almost translucent, giving the inner pattern a paper thin, semi-transparent effect. I was struck by the idea of the whalebones returning to the ocean.

28) Ken Adams www.kenadams.co.uk

As a sculptor I like to follow the dictates of my imagination wherever they may lead. I do not look for a consistency, which I do not find in my life. I look for a vitality in my day to day experience that demands an imaginative response. In *Chapel* channels arising within figures may suggest energy, crystallising in the interior architectural details of the communal space.

29) Layne Rowe www.layneroweglass.com/

Layne is a highly skilled glassblower who has his own range of work but who also works with Peter Layton. Wow commissioned him to make a series of clear glass shells but left the actual colouring and final shape up to him.

30) Liz Waugh McManus www.artworksinfo.org.uk/

I aim to achieve layers of meaning and a sense of otherworldliness in my work. The ritualistic aspect and theatricality relates to my background in theatre and anthropology as well as sculpture.

31) Louis Thompson www.louisthompson.com

Louis is one of the leading practitioners and educators specialising in hot glass. He is currently completing a Masters at the RCA. My inspiration draws upon the human form. I'm fascinated by suggestions of touch and discreet and sensual interplay between forms.

32) Lucy Smith www.lucysmith.org.uk

For a number of years I have been making large outdoor ceramic installations using natural themes. The work in *Recollect* shows another side of my practice, an interest in the movement, fragility and tenuous elements within the material. *Swelter* is a landscape of uprights, animated by the force of the kiln's heat.

33) Madhumita Bose

34) Matt Durran www.mattdurran.com

Some of the elements I am referencing are the weather, temperature, precipitation, humidity and atmospheric pressure. I am using old scientific glass instruments with possible weather connections and recycled glass to create an internal landscape. I want to research the dynamics that can be created within the box by external temperatures and changes in climate. In this way the piece has a kinetic dimension.

35) Max Jacquard www.maxjacquard.com

Pilgrim's Progress is a kind of Dadaist hybrid between works that have been on and off my workbench over the past few months and years. It can be said to represent a dialogue between male and female forces in a landscape of the imagination. But then it could be something altogether different!

36) Nicloa Ransom www.nicloaransom.com

My fascination with layering, the layering of ideas and meanings alongside the layering of materials and techniques has led my research from the Primitive Hut through to working with kiln-formed glass as a modern construction material. *Flatpack - 'Refuge'*, investigates ideas and themes relating to place and sanctuary, exploring human thought and emotion and our connection to the places we inhabit for contemplation, reflection or inspiration.

37) Paula Macgregor www.paulamacgregor.co.uk

Randomly selected words from a Victorian novel have been woven into a new story. From this new story common nouns, or 'artefact words' are represented by antique, vintage and contrived items. One of the group of words chosen was '*Dwelling of the Muses*', so the cabinet makes references to the nine muses from Greek mythology.

38) Peter Layton www.peterlaytonglass.co.uk

Born in Prague and brought up in England, Peter Layton studied ceramics at the Central School of Art and Design in London under some of the foremost potters of the day. He chanced upon glassblowing while teaching ceramics at the University of Iowa and since returning to Britain has been continuously at the forefront in promoting this magical and versatile medium.

39) Richard Wheater www.richardwheater.com

I am using performance and installation to discuss our relationship with the natural environment. Recent work remains loyal to my fascination with glass and neon. *Mini Power Station no 4* is one of seven neons made in response to the negative publicity surrounding Yorkshire's fossil fueled power stations.

40) Ruth Harrison www.ruthharrison.co.uk

Edwardian wooden hinged butterfly box, with butterflies a background of flowers collaged from magazine images of the body.

41) Sarah Page www.sarahpagesculpture.co.uk/

Sarah's work has a narrative, which seeks to do more than just fix an image in time. The child's personality and family are all crucial aspects which inform the work and like Rodin, one of her most referred to influences, Sarah was schooled traditionally using this training in her modeling and casting to bring realism and the individual's character and physicality into the work.

42) Shane Fero www.shanefero.net

I have been a flameworker for 40 years and maintain a studio next to Penland School in North Carolina. As an artist I am using flameworked glass, hot glass, and mixed media to portray my desires, dreams, intellectual and psychological interests and pursuits.

43) Shelley James www.shelleyjames.co.uk

I trained in textiles at the Ecole Nationale Supérieure des Arts Décoratifs in Paris, writing my thesis on the international colour prediction industry. Alongside academic conference work, I continued to explore the immense expressive potential of print with glass, leading to the opportunity to work with Peter Layton and his team in London, undertake public engagement projects, carry out private commissions and present work through exhibitions and galleries.

44) Simon Moss www.peterlaytonglass.co.uk

Simon Moss seeks to exploit the abstract and dynamic interplay of light, colour and movement in their chosen materials. Mirror polished stainless steel and glass exhibit visual ambiguity, kaleidoscopic images appearing and dissolving through movement and interaction with the work.

45) Takeshi Nagasaki www.n-tree.jp

Takeshi is a Japanese art gardener, creator of many modern gardens over the last decade. He develops the concept of garden installation using various objects and ideas inspired by his work in the garden. *Memento Bamboo* represents a kind of MEMENTO for the garden that contains profound sense of beauty.

46) Tord Boontje www.tordboontje.com

This is a test to see how fabric treated with elastic resin would drape over a metal structure. This test was made to see if it would be interesting to create a chair in this way or to make some of my existing chairs safer. He explores cues from nature, rich coloration and visual layering to create lyrical and highly-detailed objects.

47) Vic Bamforth www.vicbamforthglass.com/

The highly demanding and skillful technique of Graal has invariably been approached in a very familiar and traditional way. Vic's approach to Graal is a very contemporary development - each piece is individually hand painted using high firing enamels.

48) Yuki Kokai www.studio-rare.com

Born in Japan, Contemporary art jewellery designer/ maker based in London. Corroboration works with glass artist Jon Lewis are showing at Lotus studio as solo show.